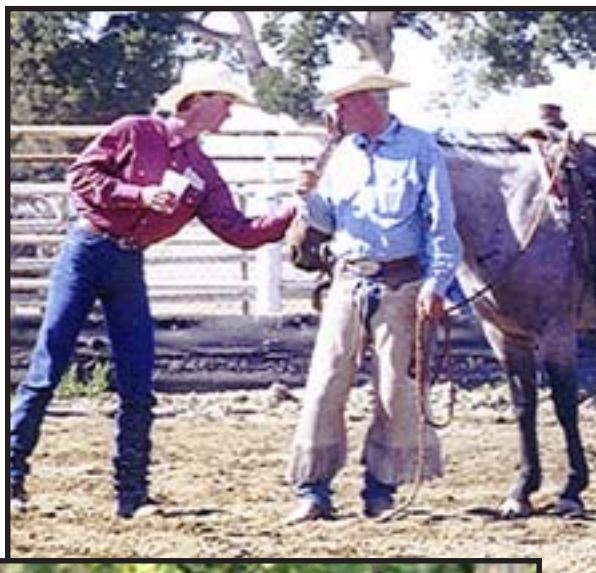


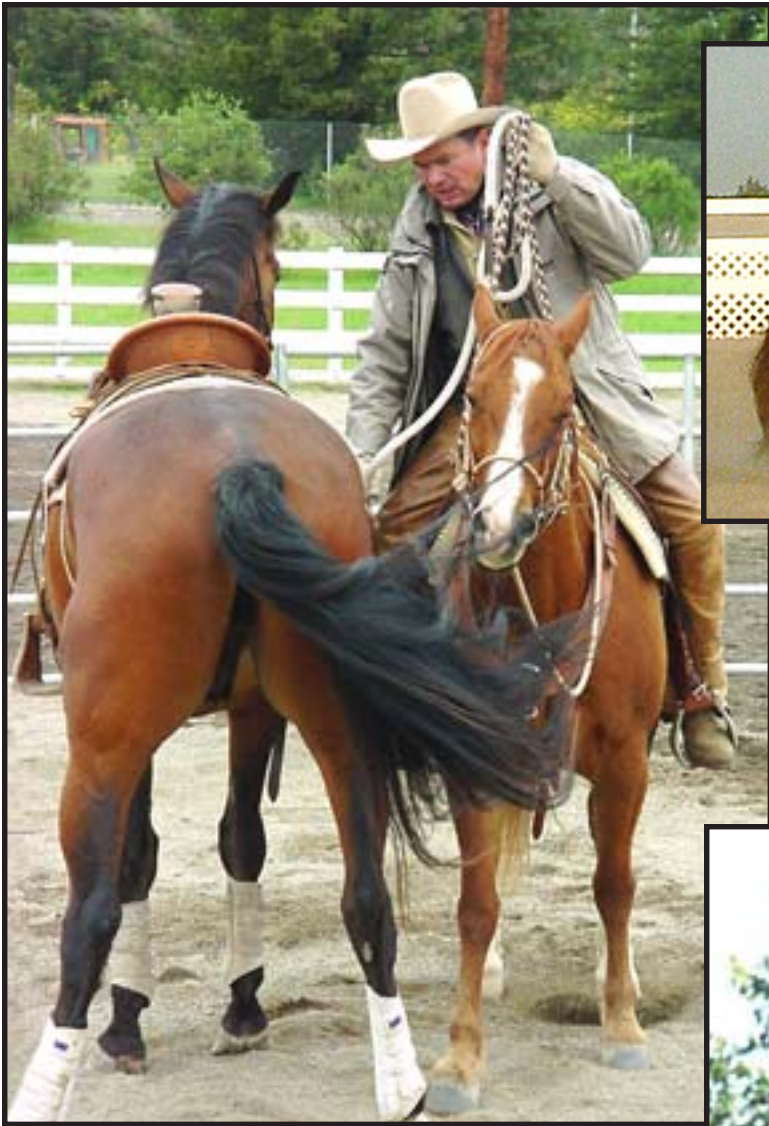
FRIENDS of EQUINE STUDIES INSTITUTE

Here are folks who have earned our stamp of approval for:

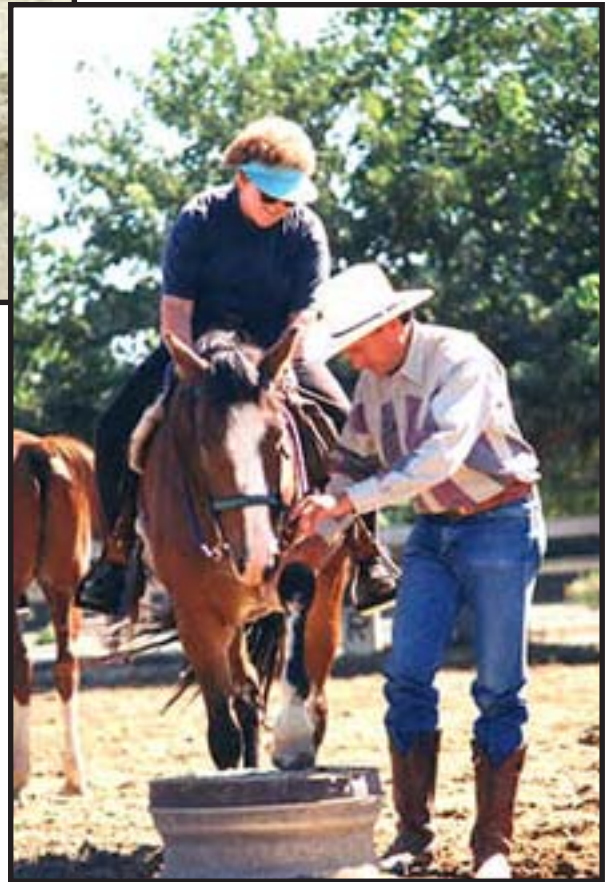
- Excellence in horsemanship
- Personal integrity
- Honesty in conveying to students what they need to hear
- Ability as teachers
- Knowledge of subject area
- Unconcern with “personal fan club”
- The focus is on helping the horse and the horse-rider team
- Conveying the ability to see things
....“from the horse’s point of view”
- Teaching emphasizes the four pillars of horsemanship:
feel, timing, balance, straightness



Fun, friends, and learning: Above left, Yvonne Miller and her Flash instruct a young pupil. Above right: Steve Haines checking out Bryan Neubert's bridle (nice braidwork there, Bryan). Right: Harry Whitney going over some of the deep stuff with farrier Stuart Greenberg.



More good work, good friends, good fun: Left, Harry Whitney and Sandy help a tense Warmblood to settle. Above: Dr. Deb on Oliver shows that gaited horses can work "round". Below right: Harry W. helps a student-horse team learn how to mount the drum. Below left: Old friends Chris Ryan and Barb Maxwell showing off their Missouri Foxtrotters.



Want to join in? Want to achieve all that you've ever dreamed of on horseback, without fear, without force, and without losing the good relationship with your horse? There are more than 20 pages of clinicians that we recommend in this document. Dive in....you're sure to meet up with some real good help.



Dr. Deb Bennett, Ph.D., Founder and Director of ESI

“Dr. Deb” Bennett, Ph.D.

Deb Bennett is a 1984 graduate of the University of Kansas, and until 1992 was on the staff of the U.S. National Museum of Natural History, Smithsonian Institution. Her degree is in Vertebrate Paleontology, which emphasizes the anatomy and biomechanics of animals. Her specialty has always been horses.

Dr. Bennett is known as an authority on the classification, evolution, anatomy, and biomechanics of fossil and living horses. Her research interests also include the history of domestication, and world bloodlines and breeds. She teaches unique anatomy short-courses and anatomy-based horsemanship clinics designed to be fun, accessible, and understandable to everyone.

Internationally known for her work in conformation study as an integrated science, “Dr. Deb” has made a career out of conveying a kind of “X-ray vision” for bone structure to

breeders and buyers. Her background in biomechanics helps her clearly explain how horse conformation relates to performance ability. Dr. Deb’s clinics often involve the use of real bones and interesting biomechanical models.

Unusual in another regard, Dr. Deb doesn’t confine her work to the chalkboard, but rides and trains horses herself, having participated over the years in nearly every form of horse competition. Dr. Deb is a universalist, constantly reminding students that the cut of a person’s hat or style of their saddle matters not one whit to a horse. Riding clubs and organizations across the continent and around the world have enjoyed and benefited from Dr. Deb’s expertise and insight – Arabians, sporthorses, endurance, Morgans, Pasos, Saddlebreds, Warmbloods, Quarter Horses – you name it – for she is remarkably conversant with the needs and problems of many breeds. Practical problem-solving is always a focus, whether it’s stabilizing a paso llano, finding that elusive canter lead, or achieving flying changes, extended trot, or lateral work. “Play” that focuses and develops the horse’s mind receives high priority in all her teaching. Dr. Deb’s goals for your horse are the same as for her own horses, who are athletically competent, responsive, happy, confident, long-lived and free-moving.

For the past 20 years, Dr. Deb has been a consulting editor and frequent contributor to Equus Magazine, but has also been invited to contribute to the content of almost every major horse publication in North America. She backs this up with a long list of technical publications (see “Dr. Deb’s publications” under “About the Institute”). She is a major contributor to the Elsevier World Animal Science Encyclopedia



and the Smithsonian Institution's "Seeds of Change" Columbus Quincentenary volume. She has published four books: "Conquerors: A History of Horsemanship in the Western Hemisphere," "The Birdie Book: A Guide to the Internal Geography of Rider and Horse," "Poison Plants in the Pasture: A Horse Owner's Guide," and the now-classic three-volume "Principles of Conformation Analysis."

Dr. Deb founded Equine Studies Institute in 1992, and began publishing the "Inner Horseman" newsletter in 1996. She resides in

California but is frequently on the road across the U.S. and Canada, in the United Kingdom, Australia, New Zealand, and other far-flung localities.

Please see the Home Page of the Institute Website for a button-link to Dr. Deb's current schedule. Contact her through the Institute by Emailing office@equinestudies.org.



Above left: Dr. Deb teaches horse anatomy in locations all over the world. Classes are structured so that they are accessible and understandable to anyone -- no prior preparation required. Real bones and biomechanical models are often included as part of the class. Above right: Dr. Deb owns, rides, and trains horses too. In her riding clinics, you'll face problems, learn about your horse and yourself, and make real progress in horsemanship.



Robert “Bob” Anderson, CF

Bob is an exceptional farrier with a great “eye” for orthopedically correct trim – the kind that moves horses from abnormality and unsoundness back to where all horses want to be: sound, free-moving, and comfortable. A breeder of Arabian horses himself, Bob has real good feel, moves slow and quiet. He handles horses with authority yet gentleness, and can get under the ones who might stiffen up or pull back with someone else. Bob has

been a farriery instructor in both private and public institutions and a certification inspector for the AFA. Bob has trained his son John in farriery too, and they make a great team. Contact in central California:

robert_anderson_farrier@msn.com.

Martin Black

Martin is a fifth-generation Idaho rancher. He has a lifetime of experience in handling horses, cattle, and roping. In his youth there was a strong influence of the California-Spanish style of horsemanship that came via Ray Hunt and the Dorrance brothers. Martin has earned money in stock horse events, NRCHA events, and rodeo competition. His basic philosophy is “...build the horse’s confidence in everything he does. A confident horse is more capable in competition and less likely to injure himself. A confident horse is more willing to learn, and more comfortable to ride.” He also observes: “It is easy for a person to say, ‘My horse has a problem.’ With that attitude the person

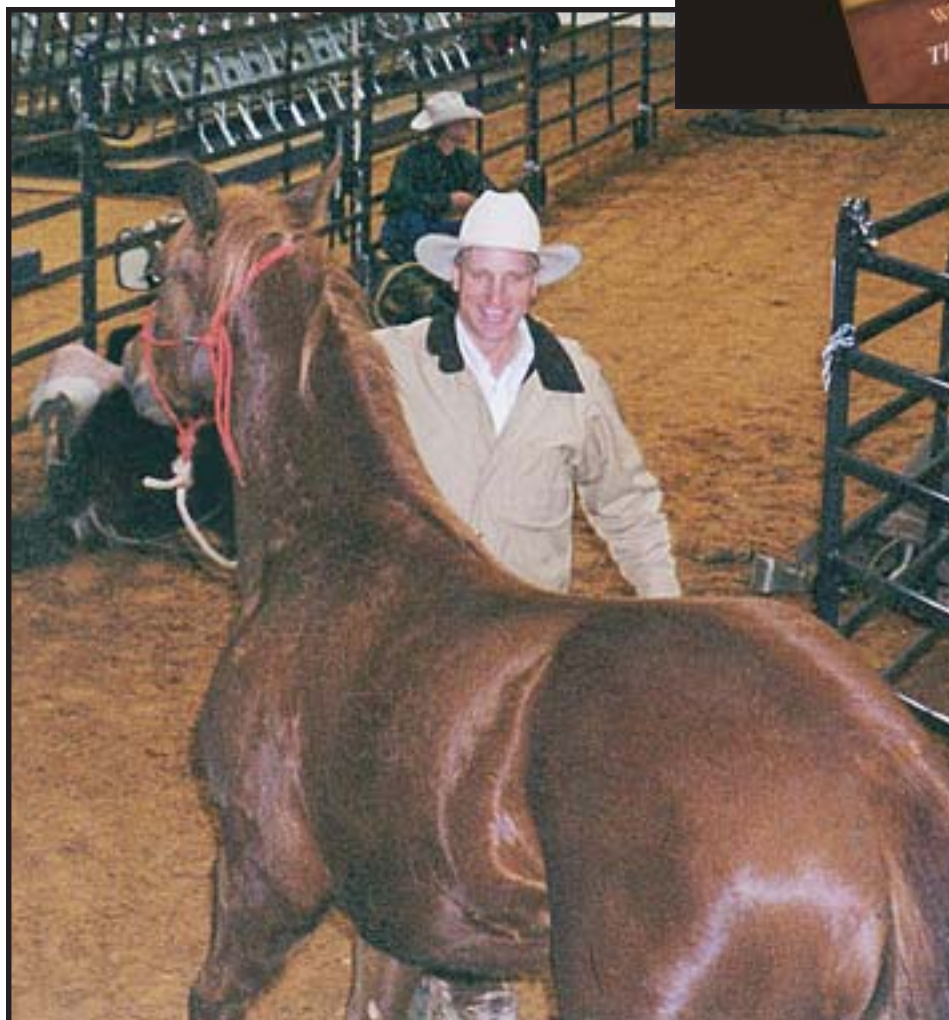
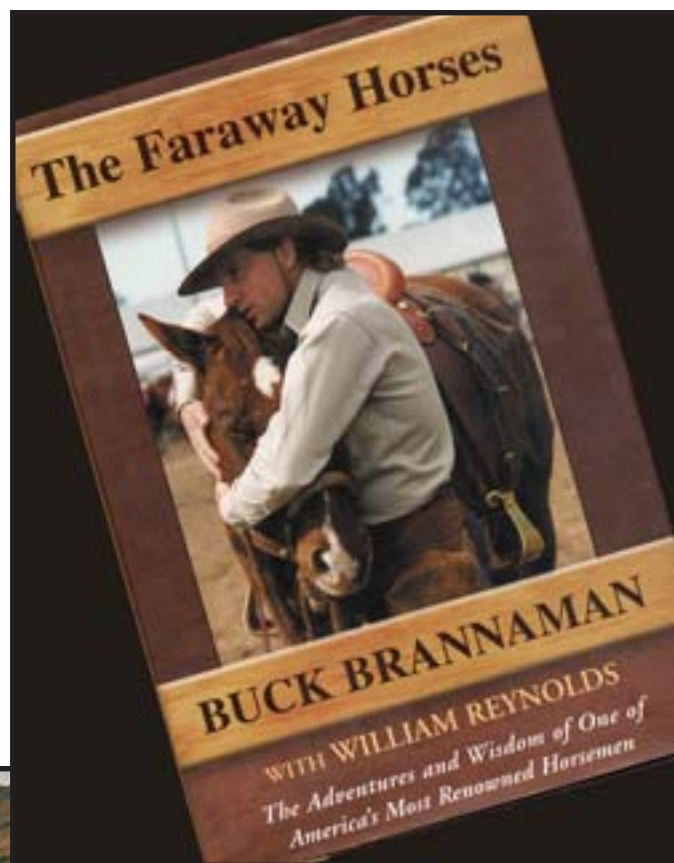


Above: Bob Anderson showing students the point where you can back the heels up to. Below: Martin Black has many published articles on horsemanship. To read some of them, go to www.martinblack.net. There you will also find images showing gimmick-free training of horses in a wide variety of disciplines.

is handicapping a situation that could easily be turned into a learning session for both horse and human instead of a problem.” This is the approach we so much like to see here at the Institute, and why we recommend Martin. Contact: www.martinblack.net.

Buck Brannaman

Buck is a great horseman and a good teacher who, like Ray Hunt, will give you straight talk and good help. He’s the author of several books and has good videotapes available that are very helpful in a number of horsemanship areas. Buck’s clinics feature separate classes for getting started in horsemanship, advanced horsemanship, colt starting, cattle work, roping, cattle-doctoring, and general ranch skills. For



his current event schedule and other interesting reading, please go to www.brannaman.com.

Above: The cover of Buck’s first book, an autobiography and statement of philosophy. Below, left: Buck at the Tom Dorrance Benefit event in Fort Worth, Texas. His colt-starting work at that clinic was nothing short of superb.



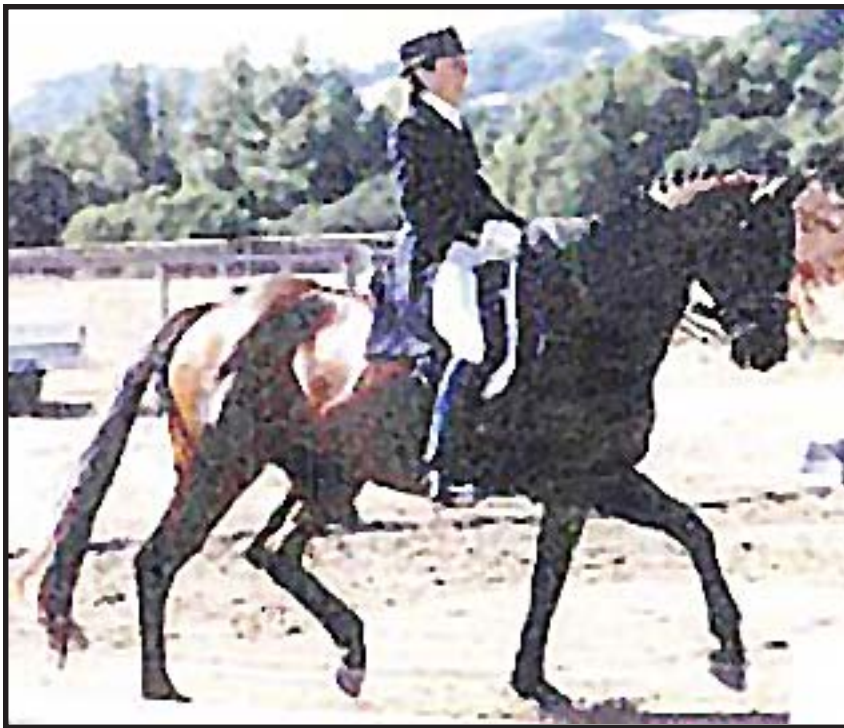
Julie Carpenter

Julie owns and operates Miracle Mountain Ranch near Jackson, California, halfway up the pine-covered slopes of the western Sierra Nevada. Julie welcomes all styles of rider and horse, and sponsors camps, workshops, and other excellent events that allow her to form trusting relationships with riders in need. Her background includes gaited horses, especially Pasos. Julie has studied extensively with Harry Whitney. There are cabin accommodations at Miracle Mountain for out-of-town visitors and a range of school horses. See her website at www.miraclemountainranch.com or telephone (209) 223-4421.

Tom Curtin

Like so many of our Friends, Tom acknowledges Ray Hunt as having helped him find feel, timing, and balance with horses. Tom grew up on a ranch in Montana where his father had an outfitting and packing business. Buster Welch was another early influence. Later, Tom was fortunate to work at some of the most famous ranches of the west, including the King Ranch and the Four Sixes. We're pleased to recommend Tom after meeting him at several Ray Hunt clinics and viewing his work at the Tom Dorrance benefit. His place is in Florida, so there really is good help out there for you folks on the East Coast! Contact www.tomcurtin.net (850) 929-2178.





Terry Church

Terry began as a “conventionally” trained dressage rider and an ambitious competitor, who by her own description was hard-handed, hard-minded, and hard-hearted. That all changed when she met our teacher, Tom Dorrance. Her new book, “Finding Pegasus”, is a novelization of Terry’s own journey from ambitiousness to insight, from tension and heaviness to not only lightness but enlightenment. is from Petaluma, California, giving clinics nationwide and internationally. Go to www.naturalsporthorse.com, then call organizer of the clinic you’d like to attend.

Dave Elliott

From Fort Macleod, Alberta, Dave is one of the nicest people – and one of the most knowledgeable professionals – you’d ever hope to meet. He produces beautiful custom-designed, handmade bits, each of which is a work of art. He specializes in individual and custom-fitted designs, for example wider mouthpieces or mouthpieces for damaged mouths. Dave is featured on our “Anatomy of Bitting” DVD, where he creates a bit from scratch, from barstock to polished product.

Dave grew up around horses on the family ranch in Saskatchewan. Back in the 1970’s he attended the Oklahoma Farriers’ School and up until 1993 worked as a full-time farrier. He’s also done driving, dressage, reining, and jumping, and has worked closely with professionals in designing better bits for reining, roping, and barrel racing.

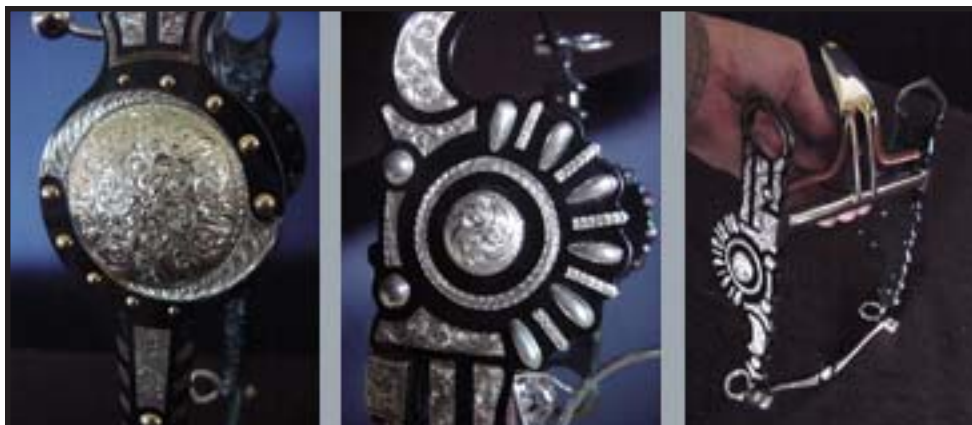




One of the most confusing problems that people getting started in horsemanship have to face is which bit to select. There are literally thousands of designs, many of them no good at all. Dave Elliott clearly explains how each type functions, how to select a bit, fit it, and ride in it. You can see him on DVD with Dr. Deb Bennett (“The Anatomy of Bitting”), or you can attend one of his clinics.

Dave offers bitting workshops across Canada that are fun and useful, based on a solid understanding of the anatomy of the horse’s mouth, skull, and neck. “After building bits for a number of years,” says Dave, “I realized the need to better understand all the principles of bitting, which include the anatomy of the horse, training techniques, and bit mechanics. I am furthering my education in anatomy, which relates to the design of bits. With added knowledge I can help educate customers to better understand how and why bits function.”

We’re proud to be able to number Dave among our Institute Friends. Contact by Email bitspur@telusplanet.net or telephone (403) 687-3000.



At left, some closeup images of a couple of Dave’s incredibly intricate custom-made Western-style bits. Dave makes all kinds of bits, including English, and specialty bits for barrel-racing, reining, polo, racing, jumping, and horses with damaged mouths.



Tink Elordi

An impressively effective horseman, Tink's a man of few words but one who has helped quite a few students along the way. He circulates between three different locations at different times of year: Jordan Valley, Oregon; Thermal, California; and Waller, Texas. Tink starts colts, trains polo horses and barrel racers, and teaches horsemanship and ranch skills. The whole family is involved: wife Jana, daughter Carin and her husband Bryan Middleton, daughter Roseanna, and son TJ. You can haul a horse to one of the Elordi places and ride with Tink and family in the arena, on the range, or in the mountains. We promise that the more time you spend with these folks, the more competent and skillful you're going to become. Contact by Email: jana@925horses.com.

Dave Genadek

Dave G. is a master saddlemaker of many years' experience, and President of About The Horse, Inc., a saddle making and design company. Dave's objective is to help you get the kinks out of your horse's back! What really sets his work apart is Dave's keen pursuit of both equine and human anatomy. About The Horse, Inc., is the manufacturer of the "Ladies' Trail Saddle", which has an absolutely wonderful seat that has actually been designed in consultation with a full-bodied woman FOR full-bodied women. Men can get the same saddle, too – with a seat anatomically shaped for the male of the species.



Above: Carin and Bryan Middleton schooling polo horses. Notice the look of calm focus on both the horses' faces. Polo horses have to be taught to tolerate sometimes-rough body contact. Below: Tink's daughter Roseanna with a barrel-race prospect. Respect and affection for horses are hallmarks of all those whose work we recommend.

Very much alive to the fact that many production-line saddles do not fit the breeds they are intended for, Dave has redesigned the internal "skeleton" or tree

of several different types of saddles. Since the saddle tree is the structural part which contacts the horse's back, its proper design is essential to achieving a comfortable fit. Dave's saddles eliminate shoulder-gouging, bridging, pinching, and loin gouging, and they also reduce or eliminate the need for cumbersome saddle pads. "If the saddle fits, no special type of padding should be needed," notes Dave.

Dave also presents innovative rigging and girthing systems which prevent saddles from creeping forward or back, eliminating the need for breastplate or crupper in most working contexts. Saddles built by Dave are sturdy enough to rope off of, beautiful to look at, and easy on both horse and rider. He's glad to work with individual owners on fitting, and if Dave can't feel he's got a good enough fit for your particular horse, he'll refer you on to another saddlemaker. As with all our Institute Friends — self-interest is not the driving motivation!

Dave gives wonderful saddle-fit clinics across the country, with clear, correct, anatomically-based information. These events are also fun (see photos at right....) and we certainly hope you can attend one soon. Check www.aboutthehorse.com for Dave's current schedule or call 1-800-449-7409.

You can also obtain Dave's excellent one-hour DVD "About Saddle Fit". The cost is a very modest \$25. This program is a must-see for every concerned horse owner and a great discussion focus for ag school classes and riding club meetings.



Steve Haines

Steve is our official guardian of good humor. The photo of him you see here was a lucky shot – caught him in the act of petting the big Warmblood right in the middle of when it was thinking about bucking. Fancy that – getting things done by making peace rather than war! Steve starts young horses and can help you with basic roundpenning, trail riding, and cattle work. Telephone (707) 765-2501.



Caroline Hardman

It's nice to be able to recommend a woman for all the women who want to get started in horsemanship. Caroline is a real working cowgirl and

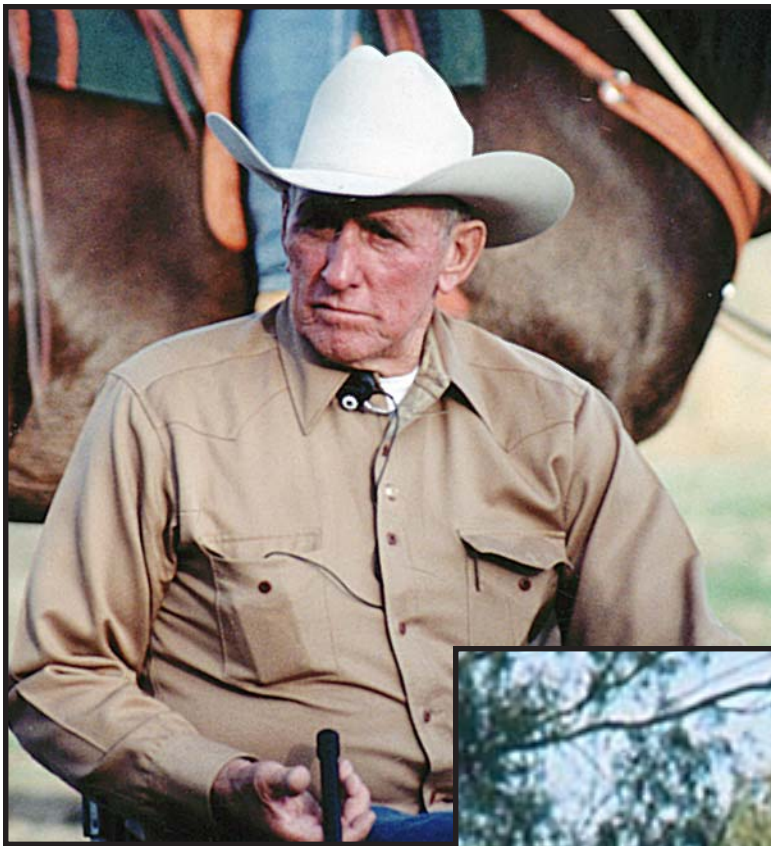
has done most of her own learning under Buck Brannaman. She can help you start your young horse, work with cattle, trailriding, roundpenning, and other essential basics. Telephone (408) 728-3433 or (831) 728-3433.

Duncan & Lesley Kerfoot

Currently based in Abbotsford, B.C., the Kerfoots operate a horse training and rehabilitation facility. Lesley is an accomplished physiotherapist and Duncan's a skillful cowboy. They've spent quite a bit of time with Harry Whitney and continue to help owners with "behavior" and soundness problems. Contact them by telephoning (604) 607-0206.

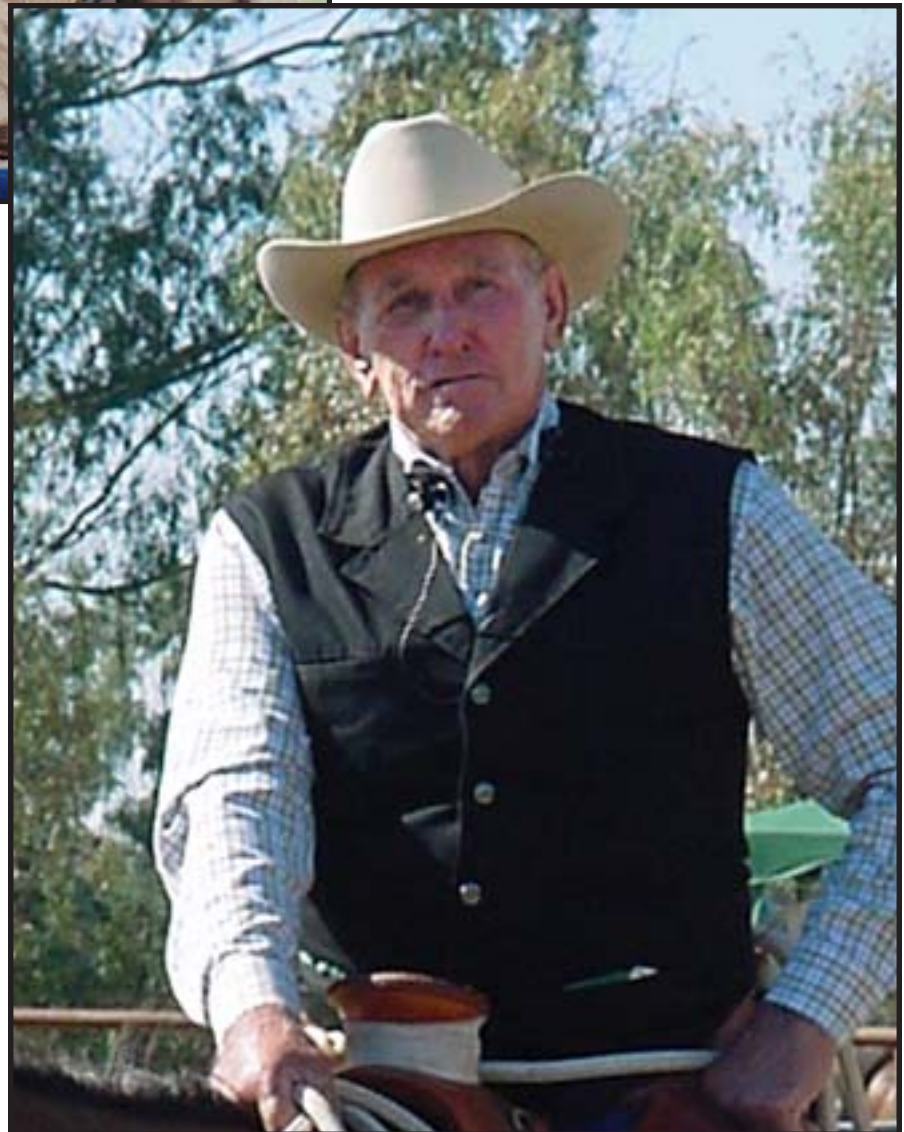


Ray Hunt



Ray is a master horseman, a rarity, and a treasure in our time. Ray is a real old-time buckaroo cowboy, and one of the best ropers alive -- left-handed to boot, and using the old-fashioned 60-foot leather lariat. From the cowboy hat and the wide-horned saddle, you'd readily assume that Ray only rides "western", but in fact he spent years training jumpers and polo horses besides working cowhorses and champion hackamore reiners. That, and the fact that he's been riding and teaching now for the better part of a century, give Ray a depth that few other horseman can

match. Ray acknowledges the Dorrance brothers as his own best teachers. He began working with them back in the 1960's and over the course of years, Ray has continued to be of enormous help and influence to all of us. He's been honored on the cover of almost every major American horse magazine and is the first person elected to the California Cowboy Hall of Fame. Probably the greatest horseman now alive in North America, Ray continues to travel and teach – don't miss your chance to attend a clinic in your area. You'll be amazed at how deeply Ray sees into each and every student and horse. Go to www.rayhunt.com for the current schedule.



Eyjólfur Ísólfsson

Known as the “töltmaster” of Iceland, “Joli” is another of the great horsemen of our time: entirely classical in approach, gentle, thorough, considerate, and hugely effective. American clients will find Eyjólfur welcoming any gaited breed, and even trotters, to attend his clinics – please keep in mind that the Icelandic horse is required not only to tölt but also walk, trot, canter, run, and flying pace. Since in Iceland the common practice is pasture-breeding, Eyjólfur starts many young horses each year and is expert at roundpenning. We are delighted to know and



recommend this very kind teacher, who has been the first in many years to receive applause at the Icelandic national shows for the beauty of his work in the slow gaits. Contact via www.toltmaster.com.

Above: Eyjólfur (in rear) coaching a student learning to ride the exercise known as “haunches in”. Left: Work on the short rein, teaching the Spanish Walk. Please note that both horses pictured are Icelandics -- in other words, there is no reason at all that so-called “gaited breeds” cannot be schooled in the movements of the Classical High School, and no reason that they cannot be ridden “round”, both in gait and out of it.

Stella Jennison

Talented and dedicated, Stella has impressed us by consistently displaying her commitment to good horsemanship. She has spent considerable time under Harry Whitney but also has experience with the French equestrian circus. Now the owner of a sprawling ranch in the Sierra foothills, Stella's place is great whether you want to school in the arena or head out on the trails. She also gives lessons in the Bay area. Contact her by telephoning (209) 245-6055.

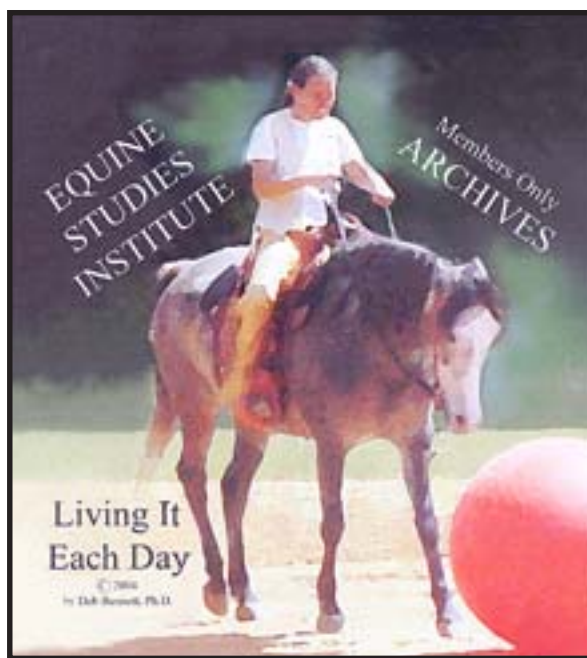
Jan Leitschuh

I met Jan years ago when we were both being given private instruction by Tom Dorrance. Jan and I had something in common: we both owned horses that would bolt. The difference is that Jan was (and still is) far the better rider. I looked up to her then and still do.

Her articles in the old "Trail Less Traveled" are classics, writings that I refer to when, now that our teacher is gone, I feel a need for inspiration and renewal. Jan is based in North Carolina and thus one of the few teachers of our style in that area. Contact by Emailing janl2@mindspring.com.

Brenton Matthews

Brenton is a horseman who has really "done it all": steeplechase jockey, polo player and trainer, champion campdrafting, stock-handling, and master of foxhounds. Brenton exhibits spectacular circus horses that he bred, raised, and trained himself and is always after learning something new. He has been influenced by Ray Hunt and has been great help to Dr. Deb when she teaches in the Adelaide area. He has a wonderful equestrian property on the outskirts of Adelaide with a beautiful arena-plus-roundpen setup as well as miles of trails. If you're in southern Australia, there is just noplacé better to get your horse started on spookproofing, safe trail riding, or trick training. Contact Brenton by Emailing brenton.matthews@bordnet.com.au.



Above, top: We used this artistically-rendered image of Stella on the cover of the old "Members' Only Archives". Her mare is really convinced that ball needs to get a good hard bite! Above: Brenton and Helen Matthews at their home outside Adelaide, South Australia.

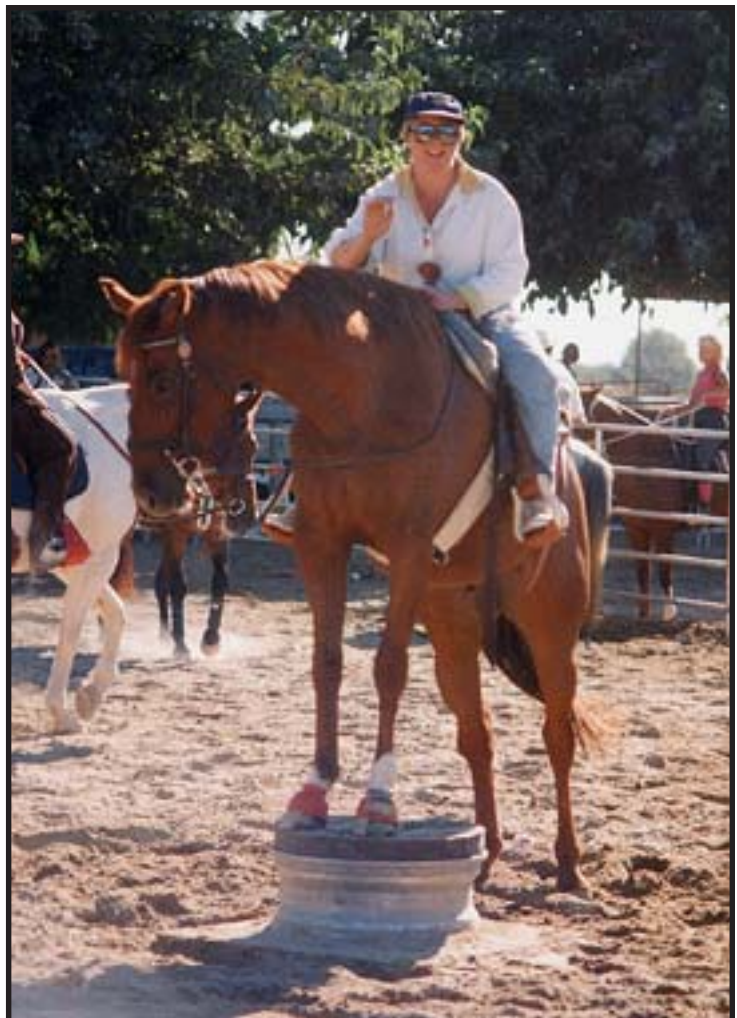
Judy McHerron

Judy is a national-level Pony Club Inspector. She has a horsemanship degree from William Woods College and has studied extensively under Harry Whitney. She's been a Warmblood breeder and successfully raised and trained her own youngstock. Judy gives solid, friendly lessons and specializes in teaching children and those who want to learn jumping or dressage. Contact Judy by telephoning (707) 433-2920.



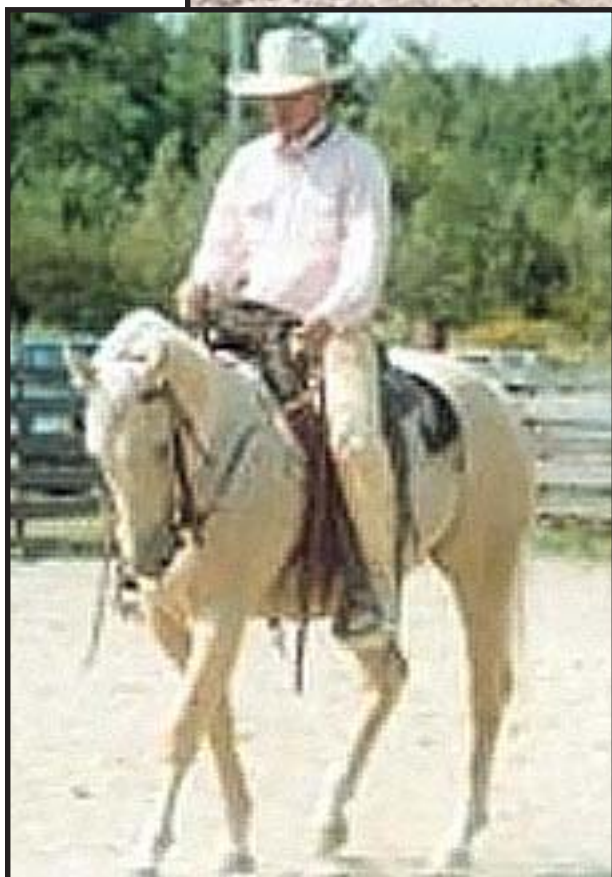
Yvonne Miller

Yvonne is an all-around horsewoman whose work we are very happy to recommend. She started as a teenager on the family ranch in southern British Columbia, helping her dad Bill Phillips breed, raise, and train champion Quarter Horse racers. Yvonne went to horseshoeing school and has become a practicing farrier with proven ability to help horses get sound and remain that way. She's an all-around good hand, and continues to help Bill with their teams of draft horses that work every winter up on the famous ski hill at Ferney. Yvonne runs a packing and camping outfit too, and enjoys helping folks have that ideal dream vacation on horseback. There's no place more beautiful than the rugged Canadian Rockies. Contact Yvonne by Emailing totalbalancenutrition@yahoo.com, or telephone (250) 425-4180.



Right:
When a young fella' has a pressing question, it's great to have Bryan Neubert around -- somebody you can trust to give you a thoughtful answer!

Below:
Bryan picking up a soft feel. This is one key to true collection with "draping reins".

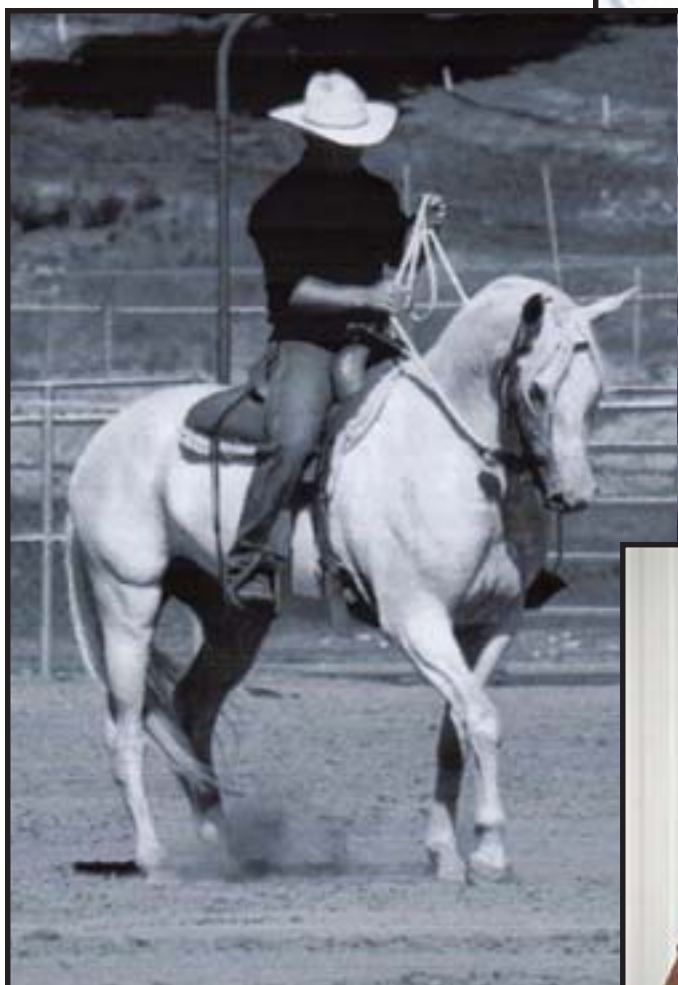


Bryan Neubert

Bryan was raised on a California ranch and very early on came under the influence of Bill Dorrance, who taught him how to rope, make braided tack, start youngsters, and all-around horsemanship. Both Dorrance brothers and Ray Hunt were big influences. Bryan went on to gain much experience with Mustangs, and used to start colts for folks participating in the BLM mustang adoption program – some of the most dangerous and yet delicate work there is. He's an expert in wild horse handling, and has produced a valuable videotape on this subject. These days his kids Jim, Kate, and Luke help him with the clinics and colt-starting. Some clinics are held at their home ranch in Alturas, California, but Bryan and family also travel extensively in order to teach. They are a wonderful family that we're glad to recommend. Contact via www.bryanneubert.com.

Josh Nichol

Josh is the youngest horse clinician whom we recommend, but he well fulfills our expectations after apprenticing with Harry Whitney. Josh has had glowing reviews from all who have met him. He is a gentle and caring teacher committed to helping you and your horse improve in partnership. The family ranch is the Eagle's Wing, located near Edmonton, Alberta, where you will find accommodations and horses to ride, or you can bring your own. Josh also does a fair amount of travelling to give riding clinics. Contact by going to www.joshnichol.com.



Above right: Josh earns the young horse's trust before beginning the process of biting. Above: All teachers whom we recommend know how to pick up a soft feel, round and collect the horse, and ride on draping reins. And every one of them would be delighted to teach YOU how to do it, too!

Left: Josh and his wife Cindy designed and refined this sidepull until they were totally satisfied with it. It is excellent, the best we've seen. To order go to www.joshnichol.com. You can get any size from pony to draft horse, and it comes in several styles, for "Western" or "English".

Debranne Pattillo, MEBW

Debranne is the Founder and Director of Equinology, Inc., a wonderful educational clearinghouse that sponsors a wide array of horse-related classes, seminars, and clinics. People sometimes confuse Deb P's "Equinology" with Dr. Deb's "Equine Studies Institute", because the two programs are similar in that we both foster networking among students and highly qualified horse professionals. Also, Equinology, Inc., sponsors many of Dr. Deb's anatomy courses worldwide, so the two organizations do work closely together. The difference is that Deb P's "Equinology" is much the bigger of the two, and through it, you can actually become certified in equine massage therapy. Deb Pattillo teaches the hands-on massage techniques in the certification course,



Debranne Pattillo demonstrates a massage technique for students. The expression on the horse's face tells how much he is enjoying the experience.



while Dr. Deb teaches the anatomy. However, those enrolled in the Equinology certification course will find themselves taking a whole rainbow of fascinating courses and will meet at least a dozen other faculty who teach saddle fitting, hoof care, nutrition, biomechanics, horse handling, and more. We believe Equinology has, bar-none, the best and most comprehensive horse-education and certification program out there. In addition to the certification track, they offer "introductory level" classes as well, that are open to everyone. Go to www.equinology.com, Email office@equinology.com, or telephone (707) 884-9963.

Jenny Paterson

An all-around horsewoman with a background in western riding and reining, Jenny heads up a popular horsemanship program in New Zealand. An eager learner, she sponsors both Dr. Deb and Buck Brannaman as well as maintaining a busy teaching schedule of her own. She can help students of all styles and levels. Jenny is very interested in mineral supplements and horse nutrition and wellbeing. Contact by Emailing horsemanshipnz@xtra.co.nz, or telephone (64) 03-327-2942 or (64) 027-241-7215.

Left: Jenny Paterson works on straightness and "100% OK-ness" with an Appaloosa colt, South Island, New Zealand

Russell Reid

Russ specializes in guiding and packing. He heads up the horsemanship program at Quincy Junior College in northern California, while also finding time to run the family ranch and sponsor clinics featuring Ray Hunt and Buck Brannaman. If you're hankering after a pack trip in the Sierra Nevada, or want to introduce your horse to cattle in a realistic ranch setting, please call Russ at (530) 283-0202.

Right: A shot from one of Russ Reid's fabulous pack trips in the Sierra Nevadas.



Kerry Ridgway, DVM

Kerry Ridgway is one of the most highly-qualified and highly-respected equine veterinarians in the U.S. He began his career specializing in equine exercise physiology and was a pioneer in developing equine cardiac recovery techniques. These fields are considered to be strictly "Western" or "conventional" medicine, but over the years -- and thanks to some fairly amazing personal experiences -- Kerry has broadened his viewpoint and is now an effective equine chiropractor and an Index Instructor for the International

Veterinary Acupuncture Society. He's an enthusiastic endurance rider and is past Head of the Veterinary Committee of the American Endurance Riding Council. Along with Dr. Deb and a raft of other professionals, Kerry is also on the faculty of Equinology, Inc., and teaches anatomy-based saddle-fitting, hoof care, chiropractic and "energy modalities" courses for them. Kerry and wife Christine are personable and good to work with. You could not get better teaching and consultation for your horse's needs. Contact via www.viim.org, Email optionsvet@aol.com, or telephone 1-800-467-7337.



Mike Schaffer

An affable and fun person to school with, Mike “dresses” horses in the manner of the old European High School – in other words, in the school of lightness, suppleness, and harmony. A pupil of Arthur Konyot, his technique and approach are beautifully set forth in his books “Right from the Start” and “Riding in the Moment”. He considers the horse first, and his object all the time is to make the animal comfortable while opening within its own mind the possibility that it can easily perform any exercise in the repertory. We’re delighted to recommend Mike; contact him via www.mikeschaffer.com.

Above: Mike on a well-schooled, soft and happy horse that is a delight to ride. Here you will find no “bloody spur lessons”, and -- don’t be surprised -- the same *full collection on draping reins* that you’ll see in photos of Dr. Deb, Josh Nichol, Harry Whitney, Bryan Neubert, and all the others recommended by the Institute. “Full collection on draping reins” means “collection that comes from the inside”.

Right: Mike working in-hand with a Warmblood gelding during a riding clinic. The horse had gotten muddled by previous handling, but as you can see from the animal’s expression, he’s well along at this point in trusting Mike and is willingly attempting to perform the flexion that Mike is asking. Key to the maneuver? The same “untracking” or stepping under the body-shadow with the inside hind leg that you’ll see horses at Ray Hunt’s clinics being asked for. Real horsemanship is the same everywhere.

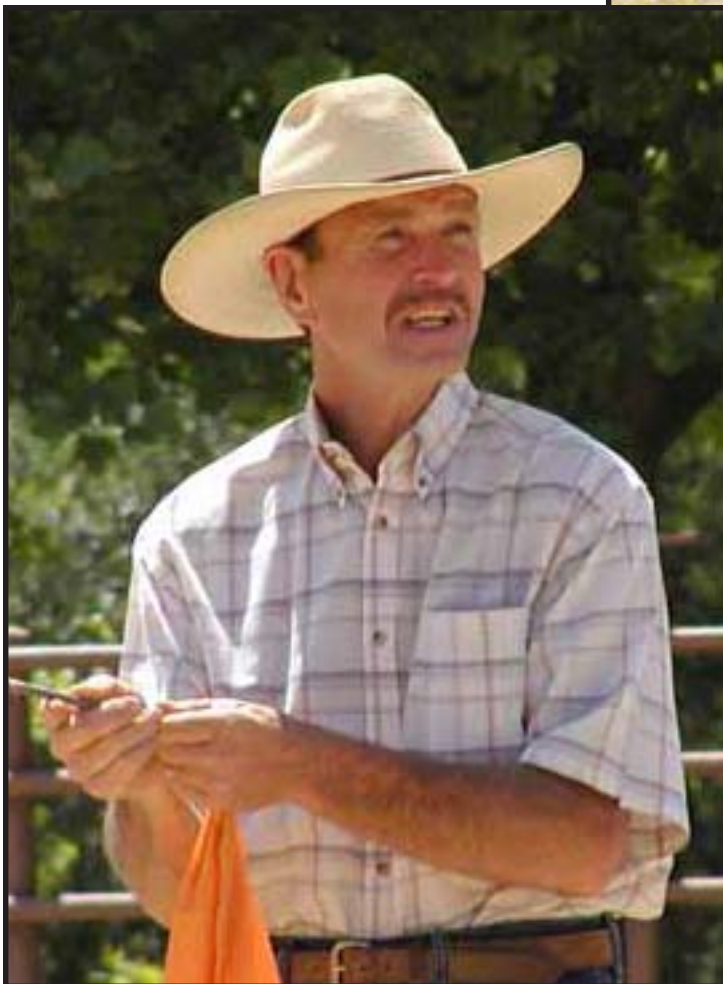
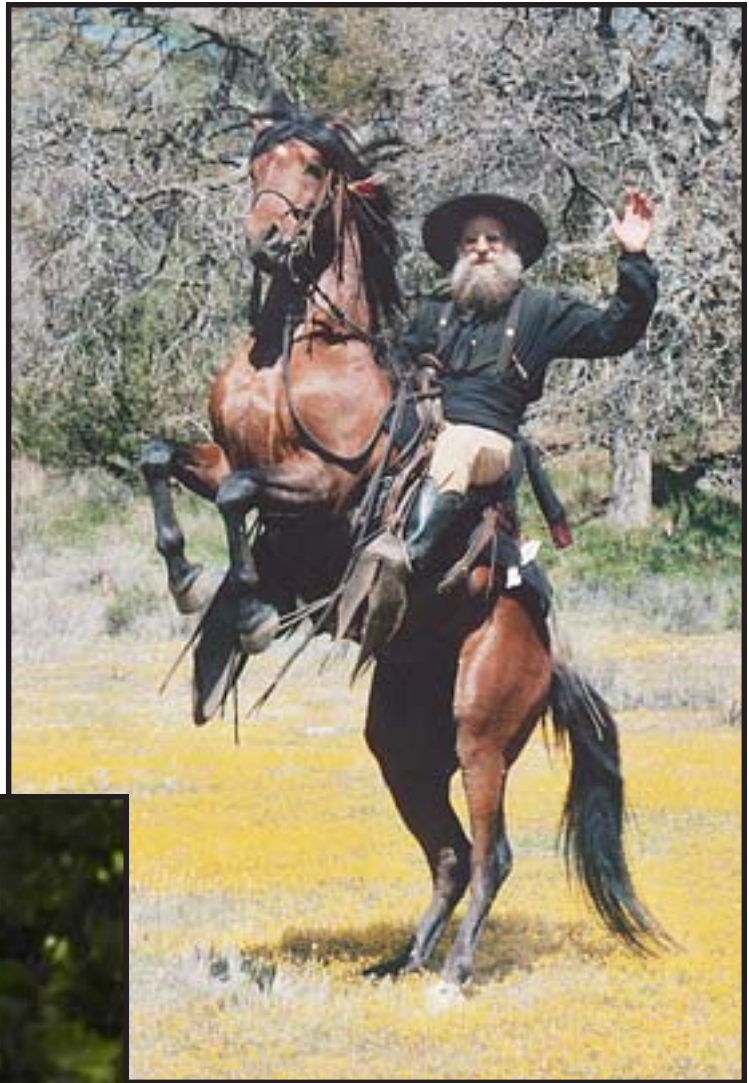


Vincent Spiaggia

Mr. Vincent is a dancer, a mounted shooter, a good hand, and a self-made student of the horse always in quest for more learning. He's a good teacher and we can recommend him to beginners and first-time horse owners. Contact by telephone (909) 215-5683.

Tim Thomas

Tall and easygoing, Tim specializes in cutting horses and cattle work. He's a reader and a bit of a philosopher as well as a rider, and welcomes beginners just as much as those with more experience. He's good help in getting a horse started or a troubled horse straightened out. Telephone (530) 889-8676 or go to www.timthomashorsemanship.com.



Above, right: Vincent Spiaggia on one of his Lusitanos. Left: Tim Thomas in the flow of teaching. Above: Tim gets the prize for the cutest business name: "Home on the Reins".

Tony Uytendaal

This is a man who might have had no reason to either like or want to participate in our style of horsemanship. Son of a famous Dutch family of jumper and dressage trainers, and many-times champion in his own right, Tony has long understood the mechanics of bringing horses to the upper levels. However, Tony is also a thoughtful individual with a great big heart – especially for the horses he cares so much about. After seeing how “Birdie Theory” can be applied to help restive horses, Tony came to me with tears in his eyes, saying “this is the part that I have been missing for all these years.” Students at Tony’s “schools” find him kind, thorough, and (needless to say) highly qualified. He lives outside Melbourne, Australia, and can be reached by Emailing tonyuyt@bigpond.net.au.



Above: Tony and Leanne Uytendaal at home in Melbourne, Australia. Left: Marie Zdunic in spectacular Spanish Walk with her horse, Prussian Dudley.

Marie Zdunic

Marie got her start under legendary High School trainer Chuck Grant. She’s an effective trainer and thorough teacher who can help you develop a horse with an emphasis more toward circus-style performance -- or more toward the style of competition dressage. Her old digs were at the Shine-A-Bit Farm in Brighton, Michigan, and she’s recently expanded to a second place on a big South Dakota ranch. Contact by telephoning (810) 632-5725 or www.shineabit.com.



Joe Wolter

Another of the people in our corral who were influenced early on by the Dorrance brothers and Ray Hunt, Joe is a wonderful guy. Formerly Head Wrangler at the historic and prestigious Four Sixes Ranch in south Texas, Joe currently gives clinics at his own place in Aspermont, Texas, but will also travel to your area. He breeds, trains, and sells Quarter Horses for ranch work, AQHA Versatility, and Cutting. He is one of our top recommendations for starting your young horse right. Contact via www.joewolter.com.



At top: Joe at a big cutting competition in Texas. Above right: bridling a colt with skill, compassion and understanding. Left: a photo from Joe's somewhat younger days. Though a young man yet, Joe has years of experience working with horses.



Harry Whitney

Our friend Harry Whitney refuses to call himself a horse trainer. Instead, he's an "equine communicator." By this we mean no psychic, but someone who sees things from the horse's point of view – someone fluent in the language of horses. Even better, Mr. Whitney promises to teach this "foreign language" to YOU, not only for your benefit, but for the benefit of your horse. You'd never know it by looking at his old high toppers and cowboy hat, but Harry holds an animal science degree from Kansas State University.

A most perceptive, kind, and clear instructor, Harry has been an "animal communicator" since he was a youngster.



Above: A great portrait of Harry at his best. Right: Harry cantering his Quarter Horse gelding, Sandy. There is no bit in the horse's mouth, but the horse is nevertheless *fully collected on draping reins*. And check the "seat": it's entirely classical, too. Want to learn how to ride like this -- with security, confidence, and complete relaxation? Go find any of the people we recommend. You set it up -- you make the choice. Your horse will thank you!

His performing troops have included not only horses and ponies but donkeys, dogs, goats, steers, and even chickens. Never one to buck out the rough stock, Harry nevertheless followed the rodeo circuit for years, performing a spectacular Roman-riding act. Meanwhile he earned not only his pay but the respect of the other performers – as a bullfighter (rodeo clown) and as the only pickup-man on the circuit who could ride any horse given to him and more than that, get it to work contentedly. He can do the same for your horse.

Harry's had writeups in many of the North American horse magazines, but despite that you still might not have heard of him. We who know him have a standing joke about him being known as "Harry Who". There are so many people out there, we notice, who call themselves "horse whisperers" who aren't, yet some of the very best don't call themselves that and don't advertise except by word-of-mouth. Equine Studies Institute is proud to pass the good word on to you about Harry, because as with all our Friends, the focus as far as Harry is concerned is totally on helping the horse.



Harry's clinics fill quickly – often, a year or more ahead. Almost all his events these days are held at his place in Arizona. Riders must make reservations; spectators are welcome anytime. Contact via www.harrywhitney.com.



This page: More good times. Above left: Yvonne Miller and her homebred Nicky. Above: Dr. Deb and Painty in collected canter, on draping reins. Right: Judy McHerron and Majic perform a mounted bow. Horses with smiling faces!